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INTRINSIC THEATRE ANNOUNCES 2019 SEASON

CHICAGO, IL, December 2018 – Bradley Hamilton, Artistic Director of Intrinsic Theatre Company (ITC) announced the company's 2019 season at its annual holiday cabaret last night.

The season will begin with Intrinsic's annual new works festival, May Play Series, with scripts selected and directed by ITC's Creative Director, David Lew Cooper. Next up, Hamilton will direct the first mainstage production: Christopher Shinn's *NOW OR LATER*, presented at the Edge Theatre. Ending the 2019 season will be *KEELY AND DU*, written by Jane Martin, presented at The Frontier, and featuring an all-female production, direction, and design team.

MAY PLAY SERIES 2019: A NEW WORKS FESTIVAL (Tuesday evenings in May)

Intrinsic's yearly staged reading festival that allows Chicagoland playwrights to hear their work read aloud and gain audience feedback. Each week features a staged reading from a different author with the chance for audience feedback following the performance.

NOW OR LATER (August 9 – 31, 2018) On election night, the son of a presidential candidate sends his father's political team into crisis mode when controversial photos of him at a college party spread over the internet, potentially sparking an international incident. Christopher Shinn's play examines religion, freedom of expression, and personal responsibility.

KEELY AND DU (November 2 – 24, 2019) Du, a right to life activist, and Keely, a pregnant rape victim she is confining, transcend their circumstances and the ideological issues that separate them. *Keely and Du* is a mind-probing issue play with a gripping human face. Who is accountable? What is the extend of individual freedom? What are a rape victim's rights? What is a Christian's realities of procreation? Their passionate stories exist on the extreme edge of everyday reality.

Commenting on the season's programming, Hamilton said;

“This season, we will be tackling two issues that are very prevalent in our society today and will be even more so by the time they take stage: America's Presidential election process (and specifically the media's role in it) and a woman's right to her own body. To many individuals, these two issues are very closely intertwined. To some, they are inseparable. This season will allow us the opportunity to show Chicago that we are deeply committed to our mission of selecting productions ‘that allow us to engage with intrinsic truths of the human condition.’ These are the stories that need telling. However, not every story needs told by every one. That is why KEELY AND DU will be presented by a direction, design, and production team comprised of female-identifying individuals. My only job is to allow them the space to tell their story; and it's a job I do not take lightly. I look forward to working with a talented group of individuals this season.”

More information on Intrinsic's upcoming season and season subscription opportunities are available at www.IntrinsicTheatreCompany.com.

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