



May Play Series 2019 Submission Guidelines

Dear Author,

Thank you for your interest in Intrinsic's May Play Series. These guidelines are provided to help you decide if MPS is the right next step in the life of your work-in-progress. If you have any related questions or would like to submit your work, please e-mail us at MayPlaySeries@IntrinsicTheatreCompany.com.

Happy Writing,
David Lew Cooper
Creative Director

PLAY REQUIREMENTS

- ◆ Must be a complete work. One-acts and plays under one-hour run time are not currently considered for MPS.
- ◆ Please submit a ten-page sample for consideration. If your piece is selected for further review, a full draft will be requested to determine final eligibility.
- ◆ Submit work as-is for consideration. Please include thoughts/plans you have for any revisions for the work. Revisions are allowed up until 5 days prior to public performance.
- ◆ Final versions are due 5 days before performance date and will be listed on the author agreement should your work be chosen.

OTHER INFORMATION

- ◆ After the reading, a talkback will be held to help gain audience and actor response. Please include with your submission any Tuesdays in May that you would be unable to attend to help with festival scheduling. If you are unable to attend ANY Tuesday in May, please consider submitting works to a future festival.
- ◆ Prior to the reading, the cast will have one rehearsal. Attendance at the rehearsal is encouraged but not required.
- ◆ As the author, you will receive free admission to all MPS performances. You will also receive one complimentary ticket for a guest the night your work is presented.
- ◆ In addition, you will receive a code enabling your guests to purchase tickets at a discounted rate. This code is valid for all MPS 2019 readings.
- ◆ Royalty payments will not be given to works presented during MPS.