



May Play Series Submission Guidelines

Dear Author,

Thank you for your interest in Intrinsic's May Play Series. These guidelines are provided to help you decide if MPS is the right next step for the life of your work in progress. If you have any other questions or would like to submit your work, please e-mail me at mayplayseries@intrinsictheatrecompany.com.

Happy Writing,
Bradley Hamilton
Artistic Director

PLAY REQUIREMENTS

- ◆ Must be a complete work. One-acts are not currently considered for MPS.
- ◆ Submit work as-is for consideration. Please include thoughts/plans you have for any revisions for the work. Revisions after submission/acceptance to the festival are 100% allowed.
- ◆ Final versions are due 5 days before performance date and will be listed on the author agreement should your work be chosen.

OTHER INFORMATION

- ◆ After the reading, a talkback will be held to help gain audience and actor response. Please include with your submission any Tuesdays in May that you would be unable to attend to help with festival scheduling. If you are unable to attend ANY Tuesday in May, please consider submitting works to a future festival.
- ◆ Prior to the reading, the cast will have one rehearsal. Attendance at the rehearsal is encouraged but not required.
- ◆ As the author, you will receive free admission to the all MPS performances. You will also receive one complementary ticket for a guest the night your work is presented.
- ◆ In addition, you will receive a code enabling your guests to purchase tickets at a discounted rate. This code is valid for all MPS 2018 readings.
- ◆ Royalty payments will not be given to works presented during MPS.